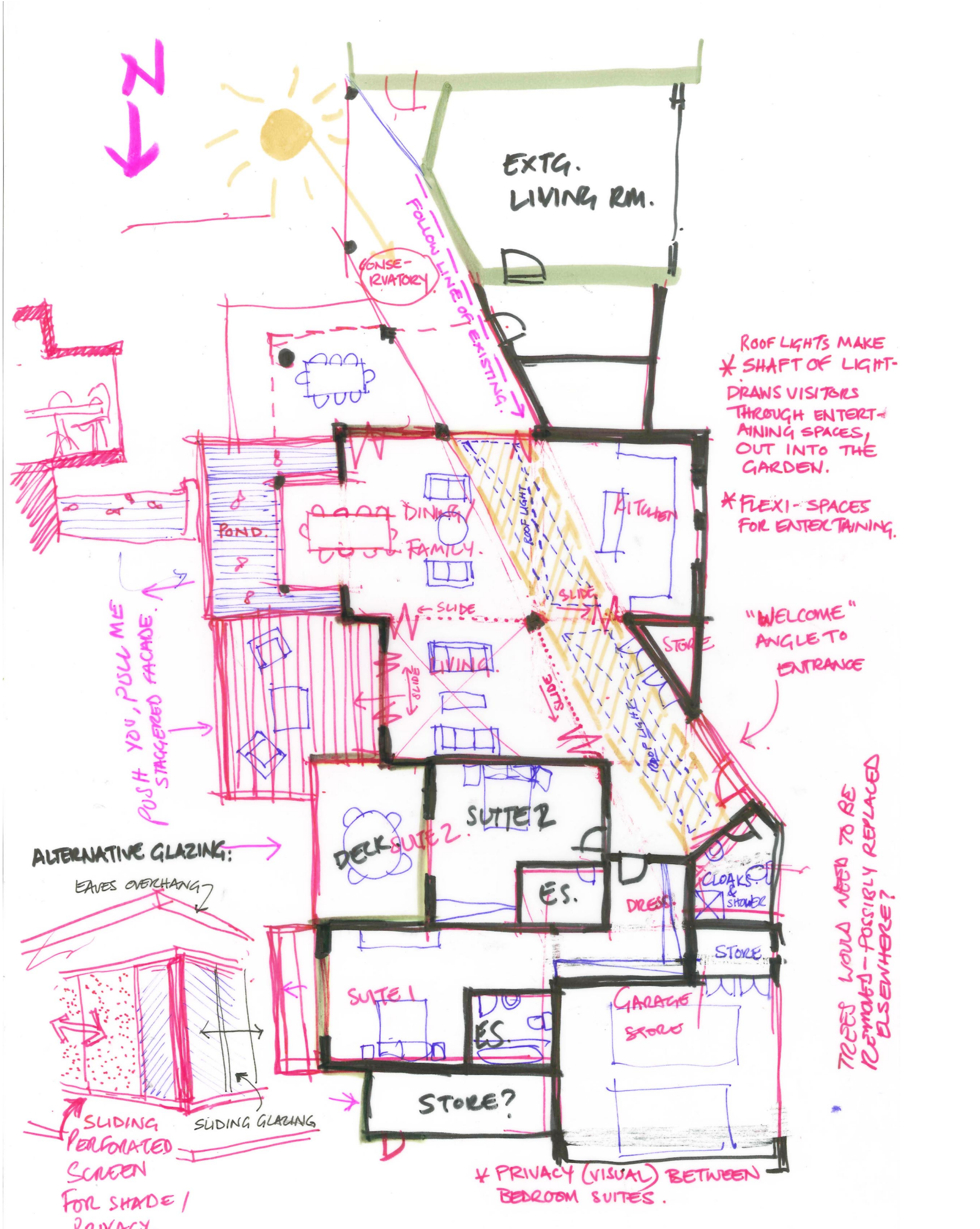
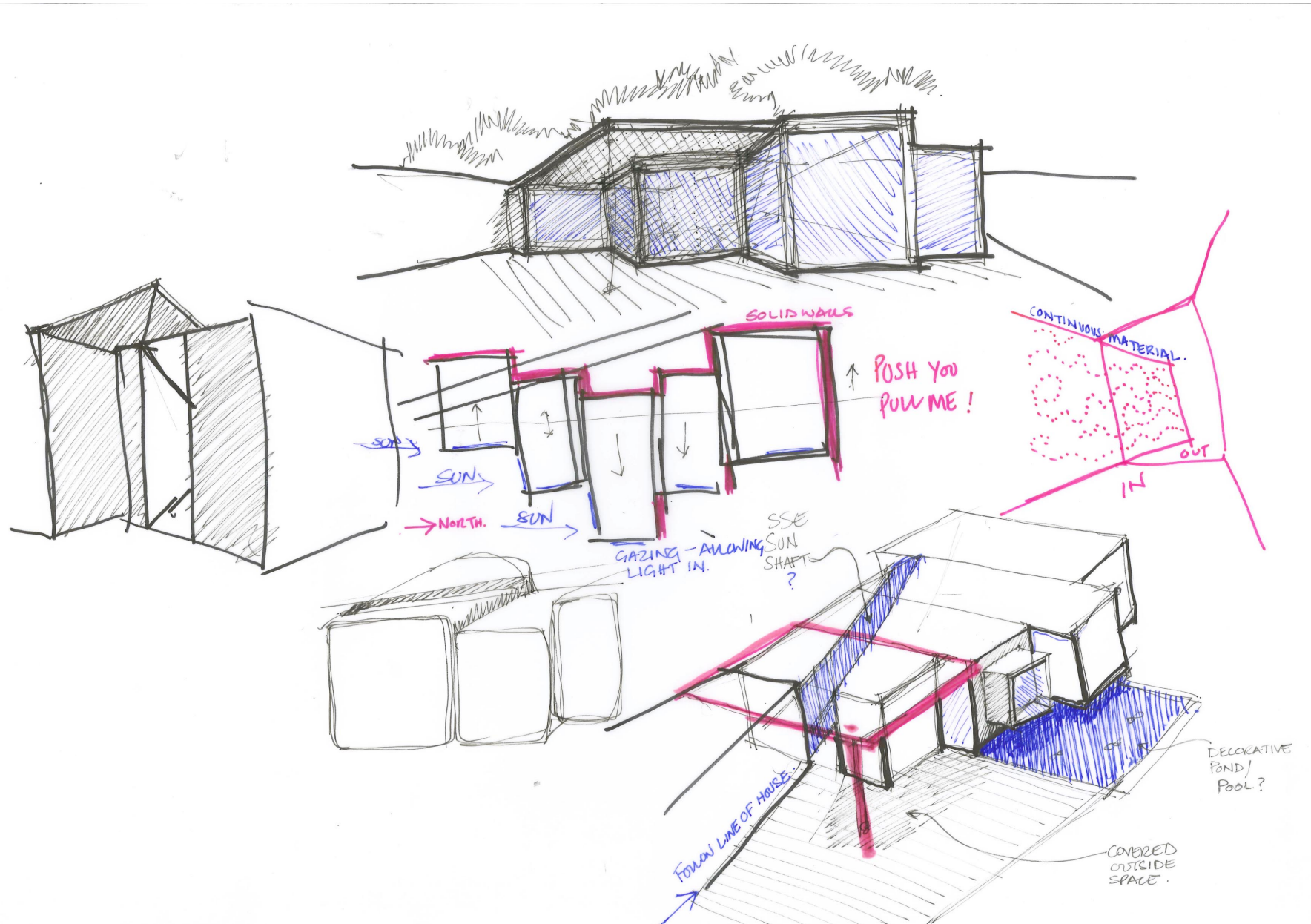


Concept sketches and ideas. Pushing and pulling the facades towards and away from the garden, in a similar way to the existing facades. The oblique wall line is pulled through the new building and creates a 'sun shaft' deep into the spaces that would otherwise have little natural light. This would however, require an entirely new architectural and planning approach, which is likely to be high-risk in planning terms. Are there any specific ideas on this page that you particularly like?



Concept sketch plan. Push-you, pull-me facade with several decks to the garden, and a pond over which a cantilevered box-window would sit- almost as if it were floating. Potentially this would allow for a glazed section of floor in the dining area. You could eat your dinner whilst you watch your fish swim below! This general arrangement of rooms would require the trees at the front to be removed to allow access to a more northerly garage. This is the most radical of the options within our bid, however, are there any elements of this that you like the idea of?



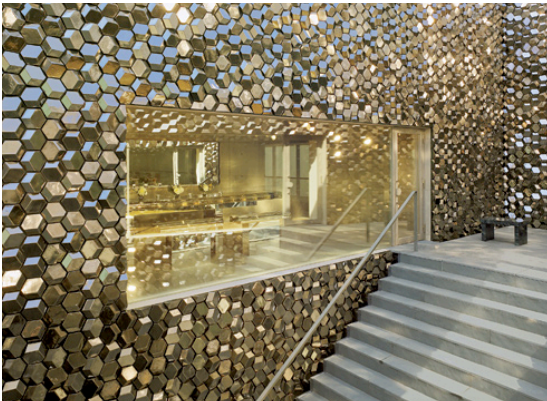
Concept sketches and ideas. A set of pretty boxes, perhaps in different finishes, pushed back and pulled forwards, some with a box (a protruding window) inside a box. This idea is taken from the staggered garden facade of the existing building, which could be continued into the new proposal. BDK's design team can design fresh, new concepts, should you wish an entirely new scheme to be produced.



Insitu concrete



Textured insitu concrete. The formwork was made of timber panels, so their impression is left behind.



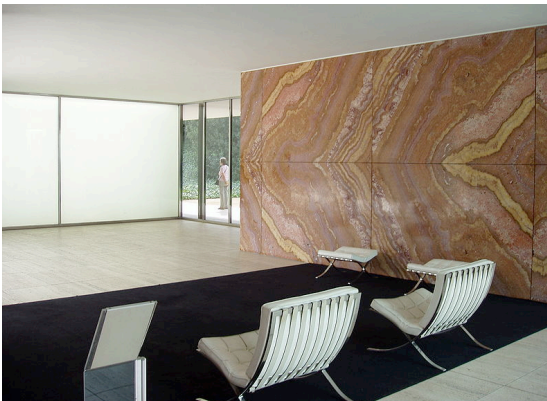
Glazed faceted tile finish by Japanese architect Tadao Ando



Cast concrete steps and timber wall panels



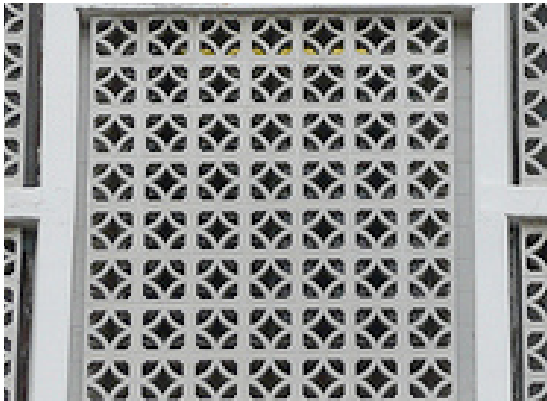
Believe it or not this is not lace, but textured concrete!



The Barcelona Pavilion has an effective material palette. From clear and opaque glass to fantastic natural stone finishes.



Bricks come in any colour and finish from matt to glazed. A good brickie can work magic with one of our oldest building materials.



Cement perforated blocks can be used to break up spaces within a building or in a garden. They come in standard designs or can be made to order.



Timber from a renewable source is a very malleable and variable material. This example shows it being used horizontally. This view is a similar idea to the entrance hall in Option 2.

We believe that both traditional and new ways of using materials can add to the beauty and uniqueness of your new home. There are a plethora of exciting new products available on the market. However, if you prefer traditionally-used materials, we can of course detail in that way too. The design direction is left to you and your personal taste. As design professionals, we bring honest advice and can offer you technologies (including sustainability options), designs and details that perhaps you haven't heard of before. The examples to the left show some of the more unusual but viable facade treatments, that you may be intrigued by.

THIS DRAWING AND ALL DESIGN AND DETAILS ARE THE COPYRIGHT OF CHANNEL ARCHITECTS LTD.

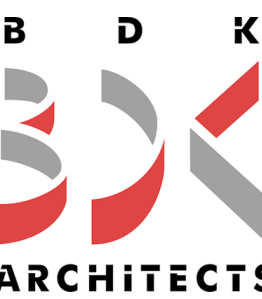
This drawing must be read in conjunction with all other drawings, details and specifications issued by the Architect, Structural Engineer and other Consultants or approved specialists. Discrepancies between any other drawings, details and/or specifications must be referred to the Architect for verification at least 7 days prior to commencement of the work. It is the Contractor's responsibility to ensure all work is carried out in accordance with all statutory requirements and to the approval of the Building Control Officer. All roof and structural timbers are to be vacuum preservative treated by approved methods before delivery to site. All roof decking or external plywood to be W.B.P. bonded external grade. All materials to comply with the latest British Standards Specification or have an Agrément Certificate. The Contractor is responsible for all setting out of the works. Use written dimensions only, do not scale off drawings. All dimensions and setting out must be checked on site. If in any doubt refer to the Architect prior to commencement of the work.

REVISIONS

We believe our expertise can bring a lot to your project. From idea generation and design development, through to guidance through the planning and building control process; right through to the delivery of your new home.

We would now ask you to forward your response to the ideas in this pack, as well as any aims and questions that you may have about the upcoming process. Any magazine clippings, pictures or objects that you wish us to consider incorporating in your design are welcomed as part of our pre-planning process.

PRELIMINARY SKETCH SCHEME



B D K Architects

White Lodge,
Wellington Road,
St. Saviour,
JERSEY
Channel Islands
JE2 7TE

Tel: +44 1534 768740
Fax: +44 1534 739115
E: Enquiry@BDKArchitects.com



PROJECT / LOCATION		DRAWING	
BLUE CEDAR LA RUE DES NIEMES ST. PETER JE3 7FW		PLANS sketch scheme Option 3	
CLIENT		DRAWN	CHECKED
MR & MRS. WILSON		PM	PH
DATE	SCALE	DRAWING NUMBER	REVISION
SEPT 2010	NTS	1930_11_03	